

DEPARTMENT OF SANSKRIT
SAGARDIGHI KAMADA KINKAR SMRITI MAHAVIDYALAYA
Sagardighi, Murshidabad, Pin: 742 226
Affiliated to
UNIVERSITY OF KALYANI, NADIA, WEST BENGAL
Website: www.skksm.ac.in
E-mail: sdg.mahavidyalaya@gmail.com
Departmental email id: skksm@gmail.com

ABOUT DEPARTMENT OF SANSKRIT:

Sanskrit has played a vital role in the development of all Indian languages and in the preservation of the cultural heritage of India. No Indian Language can flourish without the help of Sanskrit. It also provides the theoretical foundation of ancient sciences. Hence it becomes essential to preserve and propagate Sanskrit for the all round development of students in India. Fully conscious of this responsibility college started Sanskrit department in 2008 by having opted Sanskrit as a complementary subject for UG and UG common course.

Vision :

To be a center of excellence for learning Sanskrit, to propagate Sanskrit literature and Indian cultural values, to preserve the Sastra tradition, to popularize the great epics of our motherland, to promote traditional knowledge and to show their relevance to the contemporary society.

Mission :

Sanskrit Department will actively and constantly promote and preserve the higher values and ethics in education and will pursue excellence in all areas to enrich our character, tradition, culture, nation and humanity at large. Sanskrit beyond the classroom. Through experiential learning opportunities, such as internships, research projects, and study abroad programs, students are encouraged to apply their knowledge in real-world contexts and develop skills that are valuable in a variety of professional fields.

Ultimately, the mission of the Sanskrit department is to empower students to become informed global citizens who are capable of understanding the complexities of the past and contributing positively to the future.

Our Motto :

The motto of the department is chosen from Samhithopanishad "विद्ययाऽमृतमश्नुते" vidyayā amṛtam aśnute (Samhitopanishad)(Eat nectar through knowledge, i.e. be immortal through knowledge) explicitly focuses on the central purpose of education and also speaks of the vision and the idealism for which Sanskrit language is learned and taught.

Courses offered :

- Common Course (second language) for UG Students •

Best practices/teaching learning methods :

- Detailed notes of sections discussed in the class. • More attention is given to answering problems of each section. • Frequent class tests, monthly and term tests & model exams are conducted. • Encourage the students to raise doubts in the class rooms. • Inter department competition. • Subject oriented seminars. • Project works. • Group discussions in the class rooms on contemporary issues • Debates on relevant topics & Sanskrit poetics. • Students are encouraged to attend seminars & present papers . • Special classes on Saturdays and other free periods so that topics are discussed extensively. • Active research and publishing papers. • Seminars, Group discussions, Debate etc. • The students feed-back is collected every year and the corrective measures are adopted wherever necessary.

Career Opportunities

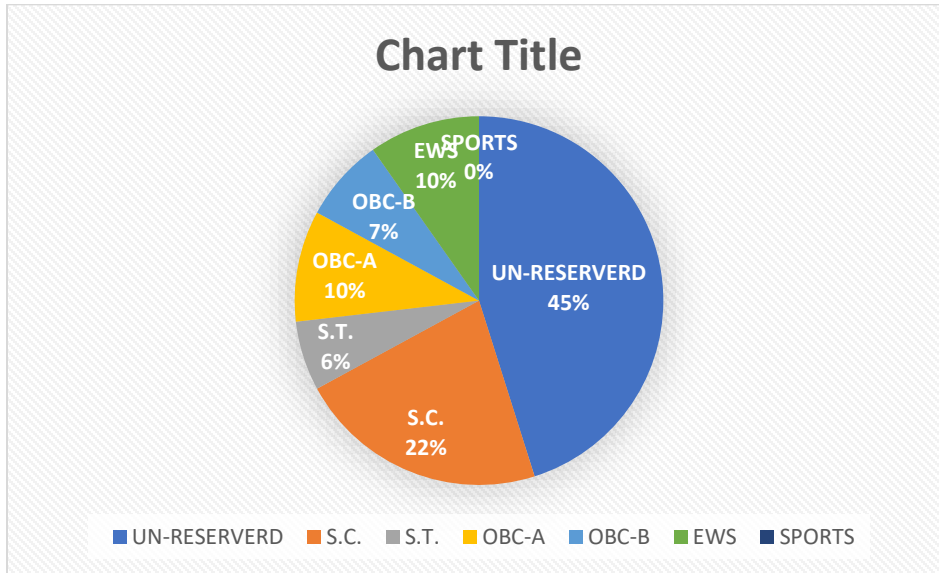
BA Sanskrit Honours undergraduate degree in India has excellent prospects both in India and abroad. The availability of BA Sanskrit (Hons.) job opportunities in India is determined by specialisation and demand. In India, there are numerous job opportunities, such as, Junior Research Fellowship, Professor, Civil Administrator etc. This Course is designed to provide students with all of the necessary information to help them build a rewarding career in life.

Intake Capacity in the Department of Sanskrit since the introduction of NEP-2020

TOTAL SEATS: 82

TOTAL SEATS	82	P.W.D SEATS TOTAL COUNT	04
UN-RESERVED	37	P.W.D SEATS COUNT UNDER U.R.	02
S.C.	18	P.W.D SEATS COUNT UNDER S.C.	01
S.T.	05	P.W.D SEATS COUNT UNDER S.T.	00
OBC-A	08	P.W.D SEATS COUNT UNDER BC-A	01
OBC-B	06	P.W.D SEATS COUNT UNDER BC-B	00
EWS	08	P.W.D SEATS COUNT UNDER EWS	00
SPORTS	0		

Intake capacity of the students:



Admission scenario in the Department of Sanskrit (Major) in the 1st Semester,2023-2024 as per NEP 2020.

Total approved intake capacity	Total Applicant	Total Admission		UR		SC		ST		OBC-A		OBC-B	
		M	F	M	F	M	F	M	F	M	F	M	F
		02	04	01	02	01	01	00	00	00	00	00	01
82	36	06		03		02		00		00		01	

Admission Rules & Programmes of Study:

Admission Rules: Admission in UG Course of BA with Major core subject Sanskrit from the Academic Session 2023-2024 is made as per Kalyani University Rules for admission to Four-Year (Eight Semester) subject to fulfillment of the some eligibility conditions. Admission for the Academic Session 2024-2025 will be notified in its website very soon. Web Link: <https://klyuniv.ac.in> (Candidate can see website of University of Kalyani) Reservation of seats for admission in UG Degree classes for SC/ST/OBC A/OBC 'B/ EWS and PH is available as per order of State Government.

Programme of Study:

As per university Rules for admission there shall be the following one type of Under-Graduate Programme.

- 4-Year UG Degree (Honours)/Honours with Research)
- As per the curriculum and credit Framework for Undergraduate Programmes. developed by the UGC there will be provisions for awarding UG Certificate and UG Diploma and Basic UG Degree with Major.

- For 4 years UG Degree (Honours with Research), a student can choose a research stream in the Fourth Year, subject to fulfillment of all conditions laid down by the UGC for implementation of NEP and Curriculaum Credit Frame Work.
- As per Course structure issued by the University of Kalyani minimum credit requirement to Award Degree (with Honours/Honours with Research) under each category is shown below:

Sl No.	Broad Category of Courses	Credit Requirement
1	Major core	90+2=92
2	Minor Stream	32
3	Multidisciplinary Course (MDC)	09
4	Ability Enhancement Courses (AECC)	08
5	Skill Enhancement Course (SEC)	09
6	Value Added Courses (VAC) common for all	08
7	Research Project / Dissertation	12
	Total	170

Multiple 'Entry-exit and re-entry' option of 4-Year UG Degree (Honours / Honours with Research)

Undergraduate Programme Course (BA) with the scope of multiple 'Entry-exit & re-entry' option in the Subject with Multiple Choice Based Credit system (CBCS) along with Learning Outcomes Based Curriculum Framework (LOCF), internship and research facility has been introduced with effect from the **session 2024-25** as per NEP 2020. A student can exit the course after completing one year of two semesters of study or after completing two years of four semesters of study provided he/she completes a skill based vocational course of 4 credits at the time of exit with a provision of re-entry to complete the course within 7 years from the date of Registration.

Faculty Members:

Sl. No.	Name of the Teachers	Qualification	Specialization	Designation
1	DR.KARIM SK	MA, Ph.D	DARSAN	HoD & SACT (STATE AIDED COLLEGE TEACHER)
2	PAYEL CHATTERJEE	MA	KAVYA	SACT (STATE AIDED COLLEGE TEACHER)
3	BASABI GHOSH	MA	KAVYA	SACT (STATE AIDED COLLEGE TEACHER)

Curriculum Vitae of Teachers:

CURRICULAM VITAE

NAME: DR. KARIM SK
FATHERS NAME: AKHTAR UDDIN
MOTHERS NAME: ASHRAFUNNESA
DATE OF BIRTH: 01/05/1986
GENDER: MALE
ADDRESS: VILL-AIRMARY



P.O- K.D .PARA P.S- LALGOLA, DIST- MURSHIDABAD, PIN-742148, WEST BENGAL.

SUB: SANSKRIT

CONTACT: 7602641795
E-MAIL: karim.amu1996@gmail.com
NATIONALITY: INDIAN
RELIGION: ISLAM
CATEGORY: OBC-A
MAARRITAL STATUS: MARRIED

EDUCATIONAL QUALIFICATION:

NAME OF EXAMINATION	BOARD/COUNCIL/UNIVERSITY	YEAR OF PASSING	FULL MARKS	MARKS OBTAINED	% OF MARKS
M.P	WBBSE	2002	800	510	63.75
H.S	WBCHSE	2004	1000	621	62.1
B.A(HONS) SANSKRIT	AMU	2008	800	606	75.75
M.A (SANSKRIT)	AMU	2010	2100	1318	62.76
Ph.D (SANSKRIT)	T.M.B UNIVERSITY	2021	AWARDED		
WB –SET QUALIFIED	WBCSC	2017			
Experience in Degree College	SAGARDIGHI K.K.S MAHAVIDYALAYA-(SACT-1)	18/01/2019 TO Till date(continue)			
UNIVERSITY MEDAL	AMU	2009 ANDING FOR FIRST POSITION) and got UGC scholarship			

- Experience: 5+ Years experience in the SAGARDIGHI KKS MAHAVIDYALAYA.
- SEMINAR:04
- WEBINAR:07
- WORKSHOP:04
- PUBLICATION: 07

SL.NO	DATE OF PUBLICAION	TITLE OF THE PAPER	JOURNAL NAME AND ISSN NUMBER
1	04-12-2018	<ul style="list-style-type: none"> Adhunik poripreksh mein yoga ki aaboshyakota:Ek bibechn 	IJRAR/ISSN NUMBER-2349-5138
2	04-2019	<ul style="list-style-type: none"> Shreemad Bhagwat Geeta meinkarma yoga ka mahatwa:Ek bibechn. 	JETIR/2349-5162
3	02-05-2019	<ul style="list-style-type: none"> Bhavishya puran ka pratipadya Vishay:Ek bibechn. 	IJRAR/ISSN NUMBER-2348-1269
4	OCT-2020	<ul style="list-style-type: none"> Adhunik poripreksh mein Sanskrit ka Ayurveda mein pravab.Ek samiksha. 	IJMER/2277-7881
5	04-11-2020	<ul style="list-style-type: none"> Pracheen bharat ki poribesh chinta. Ek Bibechn 	NATIONAL JOURNAL OF HINDI AND SANSKRIT/ ISSN-2454-9177
6	2020-2021	<ul style="list-style-type: none"> Bhavishya puran mein bornito surya upasana ka rahoshyo abong baishisto nirupon. 	Kala : The Journal of Indian Art History Congress./ ISSN-0975-7945
7	JANUARY-2021	<ul style="list-style-type: none"> Ashtadash puran antargoto bhavishya puran abong namkaran ki sarthokata.ek samiksha 	JUNI KHYAT/ISSN NUMBER-2278-4632


I hereby declare that the above information are true and genuine to my knowledge and belief.


DATE:

DR.KARIM SK

PLACE:

SIGNATURE

Name of the Department	Name and Designation	Date of joining	
SANSKRIT	BASABI GHOSH SACT-II	2 nd January, 2014	
Contact No. and e-mail ID	Contact number- 9126355633 e-mail id- sumitkumarmondal1987@gmail.com		
Academic Information	Qualification (In details like year of passing, Institution, etc.)	<ul style="list-style-type: none"> ➤ M.A in SANSKRIT Year- 2011 KALYANI University ➤ B.Ed Year- 2013 KALYANI University ➤ M.Ed Year- 2017 KALYANI University 	
	Ph. D	--	
	NET / SET (Year of passing)	--	
	Specialization	Kavya	
	Area of Interest	Grammar	
Teaching Experience	➤ >10 Year teaching experience from my date of joining at Sagardighi K.K.S.Mahavidyalaya .		

Name of the Department	Name and Designation	Date of joining	
SANSKRIT	PAYEL CHATTERJEE SACT-II	2 nd January, 2014	
Contact No. and e-mail ID	Contact number- 8670499908 e-mail id- payelchatterjeebhaduri@gmail.com		
Academic Information	Qualification (In details like year of passing, Institution, etc.)	<ul style="list-style-type: none"> ➤ M.A in SANSKRIT Year- 2008 KALYANI University ➤ B.Ed Year- 2011 KALYANI University 	
	Ph. D	--	
	NET / SET (Year of passing)	--	
	Specialization	Kavya	
	Area of Interest	Grammar	
Teaching Experience	➤ >10 Year teaching experience from my date of joining at Sagardighi K.K.S.Mahavidyalaya .		

Check & verified by Basabi Ghosh

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Programme Specific Outcome (PSO):

SEMESTER-I

COURSE TITLE : (SANS-H-CC-T-01) : CLASSICAL SANSKRIT LITERATURE(POETRY) .

COURSE TOPIC	COURSE OUT COMES
RAGHUVAMSAM(CANTO-1) VERSES-1-25	CO1: The Course aims to get students acquainted with classical Sanskrit poetry.
KUMARSAMBHAVAM (CANTO-V) VERSES-1-30	CO2: This course intends to give an understanding of literature, through which the students will able to appreciate the development of Sanskrit literature..
KIRATARJUNIYAM (CANTO-1 VERSES-1-25).	
NITISATAKAM(1 ST TWO PADDHATIS) VERSES-1-20).	Co3: The knowledge of 'Chhanda' will be enhancing the suitable reading habits,a concrete sense and develop the correct pronunciation.
ORIGIN AND DEVELOPMENT OF MAHAKAVYA.	

	CO4:The students would know about the origin and development of Mahakavya.
	CO5:This course intends to give and outline of different traditions through which students will be able to the different genres of Sanskrit.

SEMESTER-I

COURSE TITLE : (SANS-H-CC-T-02) :CRITICAL SURVEY OF SANSKRIT LITERATURE

COURSE TOPIC	COURSE OUT COMES
CRITICAL SURVEY OF SANSKRIT LITERATURE	CO1: The Course aims to get students acquainted with the journey of classical Sanskrit literature from Ramayana, Mahabharata,Purana,vedic literature and general introduction to vyakarana, Darsana and sahitya sastra.
	CO2: This course is aimed to provide information to the students about the spread and influence of Sanskrit literature and culture through the ages in various parts of the india in medieval and modern times.

	CO3: The students would know about the origin and development of Mahakavya and vedic literature.
	CO4: This course intends to give an outline of different traditions through which students will be able to identify the different genres of Sanskrit.

SEMESTER-1-GE
COURSE TITLE : (H-GE-T-01 (BASIC SANSKRIT))

COURSE TOPIC	COURSE OUT COMES
Grammar and Composition and literature	<p>CO1: This Course will be increase the sense of grammar and develop their systematic Knowledge, because the knowledge of grammar is a pillar of languages.</p> <p>CO2: This course help to develop the concept of the specific method of grammar.</p> <p>CO3: The students will be acquainted with the Gita..</p> <p>CO4: The Students would know about the atmanepada and Parasmaipada.</p> <p>CO5: The Students will be know about the Phonetic changes, Participles Pratyayas and basic knowledge of Lakaras.</p>

SEMESTER-II

COURSE TITLE : (SANS-H-CC-T03) : CLASSICAL SANSKRIT LITERATURE (PROSE)

COURSE TOPIC	COURSE OUT COMES
SUKANASOPADESA , VISRUTACARITAM UPTO 15 TH PARA, ORIGIN AND DEVELOPMENT OF PROSE, IMPORTANT PROSE ROMANCES AND FABLES.	CO1: This Course aims to get students acquainted with classical Sanskrit prose literature.
	CO2: This course intends to give an understanding of literature through which the students will be able to appreciate the development of Sanskrit literature.
	CO3: They would know about the style of prose texts and its traditions.

SEMESTER –II

COURSE TITLE : (SANS-H-T-04) : sanskrit composition and communication .

COURSE TOPIC	COURSE OUT COMES
Siddhanta Koumudi (Vibhaktiyartha, voice and krt, translation and Communication and essay).	CO1: This Course will be increase the sense of grammar and develop their systematic knowledge , because the knowledge of grammar is a Pillar of languages.
	CO2: This course help to develop the Concept of the specific method of grammar according

	to the Perspective of Bhattoji Dikstita's "Siddhanta Koumudi" and analogical skills.
	Co3: They would know about the Concept of essay writing.

Semester – II-GE

COURSE TITLE : (H-GE-T-02 (INDIAN CULTURE AND SOCIAL ISSUES))

COURSE TOPIC	COURSE OUT COMES
Culture in multi-cultural Society, Cultural Roots of India	<p>CO1: The aim of this course to make the students acquainted with various aspects of culture in a multi-cultural Society.</p> <p>CO2: The Students would know about the cultural roots of India.</p> <p>CO3: The Students would know about the Manusmriti, Yajnavalkya smriti.</p> <p>CO4: The students will be acquainted with the traditional Varna hierarchy</p> <p>CO5: The Students would know about the 'Vajrasuci' of Asva ghosa..</p>

SEMESTER- III

COURSE TITLE : (SANH-CC-T-04) : CLASSICAL SANSKRIT LITERATURE(DRAMA)

COURSE TOPIC	COURSE OUTCOMES
Abhijnanasankuntalam. Svapnavasavadattam.	CO1: This Course aims to acquainted students with dramatic sense. CO2: The students can take the knowledge about social responsibility and socio economic culture for that time from this course. Co3: The Students will able to know the style of drama and history belonging to that time

SEMESTER – III

COURSE TITLE : (CC-T-06) : POETICS AND LITERARY CRITICISM

COURSE TOPIC	COURSE OUTCOMES
Introduction of Sanskrit Poetics, kavya Literature, 'Sabda-shakti and Rasa – Sutra, Alamkara and Chandasa etc.	CO1: This Course will be developing the idea of critical thinking about Poetics and literature. CO2: The students would Know the definition and importance of kavya and its divisions. Co3: The Students would know about the definitions and examples of various “Alamkaras” means Ornaments and it is a beauty of the Kavyas.

	CO3: the students would know about the “Rasa sutra” and 'Sabda-sakti Ro (Power of word).
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SEMESTER – III

COURSE TITLE : (CC-T-07) INDIAN SOCIAL INSTITUTIONS AND POLITY.

COURSE TOPIC	COURSE OUTCOMES
Manusamhita, Yajnavalkya Samhita, ArthaSatra, Mahabharat and important- Thinkers on Indian Polity.	<p>CO1: The students would know about the nature and Concepts of Indian Social - Institutions.</p> <p>CO2: The Students would Know about the texts of dharma sastra & ArthaSatra.</p> <p>CO3: The aim of this course to make the students acquainted with various aspects of Social institutions and Indian Polity.</p> <p>CO 4: The Students would Know about the Brahmanas traditions, their activities, duties- of king, Public opinions, administrations etc. from their courses.</p> <p>Co5: The students would Know about the Manu, Kautilya, Kamandaka, Sukracharya, Somadevasuri, and Mahatma Gandhi.</p>

SEMESTER – III

COURSE TITLE : (SANS-H-SEC-T-01) EVOLUTION OF INDIAN SCRIPTS

COURSE TOPIC	COURSE OUTCOMES
Evolution of Indian Scripts.	CO1: The learners will be able to know the information about the ancient Indian scripts and their development CO2: Learners will be able to know about the development of various scripts like early Brahmi and Kharosthi scripts, Devnagari scripts, etc.

Semester -III-GE

COURSE TITLE : (H-GE-T-03 (ANCIENT INDIAN POLITY)

COURSE TOPIC	COURSE OUTCOMES
Name,scope and origin of Ancient Indian Polity, Types and nature of the State Kingship, Council of Ministers and Assemblies, Law and Justice Taxation and Inter-State Relations	CO1: The Students would Know about the texts of Dharmasastra and Arthasastra: CO2: The Students will be familiar with the Vedic Literature, Purana, Ramayana and Mahabharata.

	<p>CO3: The students would know about the texts of Aitreya Brahmana And Buddhist literature.</p> <p>CO4: The students would know about the texts of Atharbo veda.</p> <p>CO5: The Students would know about the nature and scope of Law "dharmas and Taxation Policy of state.</p>
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SEMESTER –IV

SANS-H-CC-T-08

COURSE TITLE : INDIAN EPIGRAPHY,PALEOGRAPHY AND CHRONOLOGY.

COURSE TOPIC	COURSE OUT COMES
Introduction of Indian Epigraphy, Palaeography and chronology etc.	CO1: The students would know about the general introduction of Indian Petrology. This Course Provides the Palaeographical knowledge.
	CO2: This Course aims to acquainted the students with the epigraphical journey in Sanskrit, the only source which directly reflects the Society, Politics, geography and economics of that time.
	CO3:This course seeks to help students to know the different types of inscription.

SEMESTER –IV

SANS-H-CC-T-09

COURSE TITLE: MODERN SANSKRIT LITERATURE

COURSE TOPIC	COURSE OUT COMES
MAHAKAVYA AND CHARITAKAVYA GADYAKAVYA AND RUPAKA GITIKAVYA AND OTHER GENRES.	CO1: The learners will be able to learn about Revaprasad Dwivedi and Prabha Shankar Joshi and their contribution to the field of Sanskrit literature. CO2: Learners will be able to know Bhim Rao Ambedkar's life in the Sanskrit language CO3: Learners will be able to know the Sanskrit version of Tagore's play 'Dakghar' CO4: It will create an awareness of the modern historicity of modern Sanskrit literature

SEMESTER –IV

SANS-H-CC-T-10

COURSE TITLE: SANSKRIT AND WORLD LITERATURE

COURSE TOPIC	COURSE OUT COMES
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<p>BUDDHIST SANSKRIT LITERATURE. UPANISADA AND GITA IN WORLD LITERATURE SANSKRIT FABLES IN WORLD LITERATURE. RAMAYANA AND MAHABHARATA IN SOUTH - EAST ASIAN COUNTRIES. KALIDASA'S LITERATURE IN WORLD LITERATURE.</p>	<p>CO1: The purpose of this course is to expose students to the traditions of modern writing in Sanskrit.</p> <p>CO2: This course seeks to help students to know the different styles of Sanskrit writing</p> <p>CO3: this course is aimed to provide the information to the students.</p> <p>CO4:the students will familiar with the Buddhist Sanskrit literature,Upanisada, and world literature.</p>
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SEMESTER-IV

COURSE TITLE : (SANS-H-SEC-T-02) BASIC ELEMENTS OF AYURVEDA

COURSE TOPIC	COURSE OUT COMES
<p>Introduction of Ayurveda and Carakasamhità (Sutra-sthanam)</p>	<p>CO1: The students would acquainted with the introduction of Ayurveda.</p> <p>CO2: The Students would know about the history of Indian medicine in the pre- Caraka Period and the two schools of Ayurveda : Dhanvantari and Punarvasu</p>

	<p>CO3: The Students will be able to know about the Caraka, Susruta, Vāgbhatta, Madhava and Bhavamisra etc.</p> <p>CO4: The students would Know about the texts of Caraka- Samhita.</p> <p>CO5: The Pupils will be able To know about the six seasons.</p>
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Semester -IV –GE

COURSE TITLE : (H-GE-T-04 (FUNDAMENTALS OF INDIA PHILOSOPHY)

COURSE TOPIC	COURSE OUT COMES
General introduction of Fundamentals of Indian Philosophy, Schools of Indians Philosophy and Problems in Indian Philosophy	<p>CO1: The students would Know about the fundamentals of Indian philosophy.</p> <p>CO2: The students will be familiar with the schools of Indian Philosophy.</p> <p>CO3: The students would know about the history of Indian ontology and Epistemology.</p> <p>CO4: Evaluate the major theory of Nyaya, vaisesika, Advaita vedanta, mimansa and Samkhya.</p>

Semester – v

COURSE TITLE : (CC-T-11) : VEDIC LITERATURE

COURSE TOPIC	COURSE OUTCOMES
Samhita and Brahmana Vedic grammar and Brhadara - nyakopanisad.	<p>CO1: The students will be able to acquire knowledge about the matter of religious and Secular are both from the Courses.</p> <p>CO2: The students would know about the nature of vedic Mantras, their Chanting accordingly to Suitable meaning.</p> <p>CO3: The students would know the Vedic grammar and also know the differences between Classical and Vedic grammar,</p> <p>CO4: The Students can take the Knowledge about historic Spirits, Self Confidence, secular attitude and logical mind for this course.</p>

Semester –v
COURSE TITLE : (CC-T-12) : (SANSKRIT GRAMMAR)

COURSE TOPIC	COURSE OUTCOMES
Siddhanta Kaumudi (Karaka, Samasa)	<p>CO1: This Course will be increase the sense of grammar and develop their systematic Knowledge, because the knowledge of grammar is a Pillar of languages.</p> <p>CO2: This course help to develop the Concept of the specific method of grammar according to the Perspective of Bhattoji Diksita's 'Siddhanta koumudi's and also increase their analogical skills..</p>

Semester-v

COURSE TITLE :(H-DSE-T-01)PHILOSOPHY,RELIGION AND CULTURE IN SANSKRIT TRADITION.

COURSE TOPIC	COURSE OUT COMES
Dharma, Samskara and Purusartha and svadharmā.	CO1: The students would Know about the history of Indian Philosophy. CO2: the students could relate the Philosophical theory in Practical life. CO3: The Students will be familiar with dharma, Samskara, Purusartha and svadharmā.

Semester -v –DSE

COURSE TITLE : (DSE-T-2) INDIAN SYSTEM OF LOGIC AND DEBATE.

COURSE TOPIC	COURSE OUTCOMES
Fundamentals of science of Debate, syllogistic Logic and Theory of debate.	CO1: the Students would know about the familiar with the fundamentals of science of debate. CO2: The Students would Know about the history of Indian ontology and Epistemology. CO3: Evaluate the major theory of Naya and Baisesika. The students Could relate the Philosophical theory in Practical Life. CO4: The course aims to get the students with the Indians Principles of debate and its applications, not just

	in Philosophical dialogue, but in every walk of knowledge.
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Semester – VI

COURSE TITLE : (SANS-H-CC-T-13) : ONTOLOGY AND EPISTEMOLOGY

COURSE TOPIC	COURSE OUTCOMES
TARKA SANGRAHA	<p>CO1: The students would know about the history of Indian ontology and epistemology</p> <p>CO2: : Evaluate the major theories of Kavya Naya and Baisekika. The students can relate the philosophical theory to practical life.</p> <p>.</p> <p>CO3: The course aims to get the students acquainted with the Indian principles of debates and their application.</p>

Semester – VI

COURSE TITLE : (SANS-H-CC-T-14) : SELF MANAGEMENT IN THE GITA.

COURSE TOPIC	COURSE OUTCOMES
SELF MANAGEMENT IN GITA	CO1: this course will help students learn to read the Gita as a multipolar text that is open to several alternative interpretations, CO2: this course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication.

Semester -VI –DSE

COURSE TITLE (SANS-H-DSE-T-03) THEATRE AND DRAMATURGY IN SANSKRIT.

COURSE TOPIC	COURSE OUTCOMES
THEATRE AND DRAMATURGY IN SANSKRIT	CO1: Learners will be able to know the general information about theatre. CO2: Learners will be able to know the types, construction of theatre, and measurement of a stage.

CO3: Learners will be able to know about the subject matter, heroes, heroines, and other important things of a drama in detail.

CO4: Learners will be able to know about 'Rasa' and various types of Rasa.

CO5: Learners will be able to know about the origin and development of stages at different times.

Semester -VI –DSE

COURSE TITLE (SANS-H-DSE-T-04) : SANSKRIT LINGUISTICS

COURSE TOPIC	COURSE OUTCOMES
SANSKRIT LINGUISTICS	<p>CO1: A linguistic approach to grammar will help them to know the source of the Sanskrit language and the relation between other languages</p> <p>CO2: This course in linguistics will increase my knowledge about the descriptive, morphological, and typological classification of languages</p> <p>CO3 The students will learn about the nature of spoken vernacular Sanskrit and the words' different phonetic and morphological changes</p>

**B.A (GENERAL) SANSKRIT
SEMESTER-I
SANS-G-CC-T-01**

COURSE TITLE : (SANS-G-CC-T-01) : CLASSICAL SANSKRIT LITERATURE(POETRY) .

COURSE TOPIC	COURSE OUT COMES
RAGHUVAMSAM(CANTO-1) VERSES-1-25	CO1: The Course aims to get students acquainted with classical Sanskrit poetry.
KIRATARJUNIYAM (CANTO-1 VERSES-1-25).	CO2: This course intends to give an understanding of literature, through which the students will be able to appreciate the development of Sanskrit literature..
NITISATAKAM(1 ST TWO PADDHATIS) VERSES-1-20).	CO3: The knowledge of 'Chhanda' will be enhancing the suitable reading habits, a concrete sense and develop the correct pronunciation.
HISTORY OF SANSKRIT POETRY.	CO4: The students would know about the history of Sanskrit poetry.
	CO5: This course intends to give an outline of different traditions through which students will be able to know the different genres of Sanskrit.

SEMESTER-II

COURSE TITLE : (SANS-G-CC-T-02) : CLASSICAL SANSKRIT LITERATURE (PROSE)

COURSE TOPIC	COURSE OUT COMES
SUKANASOPADESA , VISRUTACARITAM UPTO 15 TH PARA, SURVEY OF SANSKRIT LITERATURE-PROSE.	CO1: This Course aims to get students acquainted with classical Sanskrit prose literature.
	CO2: This course intends to give an understanding of literature through which the students will be able to appreciate the development of Sanskrit literature.
	CO3: They would know about the style of prose texts and its traditions.

SEMESTER- III

COURSE TITLE : (SANS-G-CC-T-03) : CLASSICAL SANSKRIT LITERATURE(DRAMA)

COURSE TOPIC	COURSE OUTCOMES
Svapnavasavadattam.	CO1: This Course aims to acquaint students with dramatic sense.
Abhijnanasankuntalam.	CO2: The students can take the knowledge about social responsibility and socio economic culture for that time from this course.
Technical terms from Sanskrit dramaturgy.	
History of Sanskrit drama and an introduction to principle Sanskrit drama.	CO3: The Students will be able to know the style of drama and history belonging to that time.

	<p>CO4: Origin and development of Sanskrit drama and various technical terms of Sanskrit drama.</p> <p>CO5: The famous dramas such as Svapnavasavadattam by Bhasa and Abhigyanashakuntalam by Kalidasa will give knowledge of the ancient Indian dramatic system and shed light on some important dramatist and their work.</p>
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SEMESTER-IV

COURSE TITLE : (SANS-G-CC-T-04) (SANSKRIT GRAMMAR)

COURSE TOPIC	COURSE OUTCOMES
Laghusiddhanta Kaumudi (Samjna Prakarana, Sandhi Prakarana, Vibhakti Prakarana)	<p>CO1: This Course will be increase the Sense of Grammar and develop their systematic knowledge, because the knowledge of grammar is a pillar of languages.</p> <p>CO2: This Course help to develop the Concept of the specific method of grammar according to the Perspective of Barodraj Acharya's "Laghu siddhanta Kaumudi and also increase their analogical skills.</p> <p>CO3: The Students will be able to know about the Samjna Prakarana, 'Sandhi Prakarana, and also vibhakti Prakarana etc.</p>

SEMESTER-V

COURSE TITLE :(H-G-DSE-T-01) PHILOSOPHY,RELIGION AND CULTURE IN SANSKRIT TRADITION.

COURSE TOPIC	COURSE OUT COMES
Dharma, Samskara and Purusartha and svadharma.	CO1: The students would Know about the history of Indian Philosophy. CO2: the students could relate the Philosophical theory in Practical life. CO3: The Students will be familiar with dharma, Samskara, Purusartha and svadharma.

SEMESTER – VI

COURSE TITLE : (SANS-G-DSE-T-02) : LITERARY CRITICISM

COURSE TOPIC	COURSE OUTCOMES
Introduction of Sanskrit kavya VAISISTYA AND KAVYA PROYOJANA,KAVYA KARANA, 'KAVYA SVARUPA' AND 'KAVYA VEDA.'	CO1: This Course will be developing the idea of critical thinking about Poetics and literature. CO2: The students would Know the definition and importance of kavya and its divisions. CO3: The Students would know about the Kavya Karana. CO3: the students would unow about the "kavya svarupa and kavya veda" . CO4: The students would know about the kavya vaisistha and kavya prayojana.

SEMESTER-V
COURSE TITLE : (SANS-G-GE-T-01) BASIC SANSKRIT

COURSE TOPIC	COURSE OUTCOMES
Grammar and Composition and Literature	<p>CO1: This course will be increase the sense of grammar and develop their systematic knowledge, because the knowledge of grammar is a Pillar of Languages.</p> <p>CO2: This course help to develop the Concept of the specific method of grammar.</p> <p>CO3: The students will be acquainted with the Gita.</p> <p>CO4: The students will be able to know about the atmanepada and Parasmaipada.</p> <p>CO5: The Students will be know about the phonetic changes, Participles, Pratyayas and basic knowledge of Lakaras.</p>

Semester – VI
COURSE TITLE : (SANS-G-GE-T-02 (INDIAN CULTURE AND SOCIAL ISSUES))

COURSE TOPIC	COURSE OUT COMES
Culture in multi-cultural Society, Cultural Roots of India	<p>CO1: The aim of this course to make the students acquainted with various aspects of culture in a multi-cultural Society.</p>

	<p>CO2: The Students would know about the cultural roots of India.</p> <p>CO3: The Students would know about the Manusmriti, Yajnavalkya smriti.</p> <p>CO4: The students will be acquainted with the traditional Varna hierarchy</p> <p>CO5: The Students would know about the 'Vajrasuci' of Asva ghosa..</p>
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SEMESTER – III

COURSE TITLE : (SANS-G-SEC-T-01) EVOLUTION OF INDIAN SCRIPTS

COURSE TOPIC	COURSE OUTCOMES
Evolution of Indian Scripts.	<p>CO1: The learners will be able to know the information about the ancient Indian scripts and their development</p> <p>CO2: Learners will be able to know about the development of various scripts like early Brahmi and Kharosthi scripts, Devnagari scripts, etc.</p>

SEMESTER-IV

COURSE TITLE : (SANS-G-SEC-T-02) BASIC ELEMENTS OF AYURVEDA

COURSE TOPIC	COURSE OUT COMES
Introduction of Ayurveda and Carakasamhità (Sutra-sthanam)	CO1: The students would acquainted with the introduction of Ayurveda. CO2: This The Students would know about the history of Indian medicine in the pre- Caraka Period and the two schools of Ayurveda : Dhanvantari and Punarvasu CO3: The Students will be able to know about the Caraka, Susruta, Vāgbhatta, Madhava and Bhavamisra etc. CO4: The students would Know about the texts of Caraka-Samhita. CO5: The Pupils will be able To know about the six seasons.

SEMESTER–V

COURSE TITLE : (SANS-G-SEC-T-03) YOGASUTRA OF PATANJALI

COURSE TOPIC	COURSE OUT COMES
Yogasutra of Patanjali (Samadhi Pada, Sadhana Pada)	CO1: The aim of this course to make the students acquainted with yogasutra of Patanjali. CO2: The students will be able to know about the Samadhi Pada and Sadhana pada. CO3: The students would know about the importance of the Patanjali yoga in their daily life.

	CO4: The Students will be acquainted with the Patanjali.
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SEMESTER-VI

COURSE TITLE : (SANS-G-SEC-T-04) INDIAN THEATRE

COURSE TOPIC	COURSE OUT COMES
INDIAN THEATRE	<p>CO1: The learners will be able to learn about Indian theatre at different ages</p> <p>CO2: The learners will be able to know the types and constructions of theatre</p> <p>CO3: The origin and development of theatre will enable the learners to understand theatre.</p>

NEP-2020

SEMESTER-I

COURSE TITLE : (MAJOR SANSKRIT) CLASSICAL SANSKRIT (POETRY)

COURSE TOPIC	COURSE OUT COMES
RAGHUVAMSAM(CANTO-1) VERSES-1-25	CO1: The Course aims to get students acquainted with classical Sanskrit poetry.
KIRATARJUNIYAM (CANTO-1 VERSES-1-25).	CO2: This course intends to give an understanding of literature, through which the students will be able to appreciate the development of Sanskrit literature..
ORIGIN AND DEVELOPMENT OF MAHAKAVYA.	CO3: The knowledge of 'Chhanda' will be enhancing the suitable reading habits, a concrete sense and develop the correct pronunciation.
	CO4: The students would know about the origin and development of Mahakavya.
	CO5: This course intends to give an outline of different traditions through which students will be able to know the different genres of Sanskrit.

SEMESTER-I

COURSE TITLE : GENERAL GRAMMAR AND COMPOSITION(SEC)

COURSE TOPIC	COURSE OUT COMES
SANDHI, KARAKA, PRATYAY(KRT AND TADDHITA) TRANSLATION FROM ENGLISH OR BENGALI TO SANSKRIT BASED ON SANDHI ,KARAKA AND PRATYAYA. COMPREHENSION TEST.	CO1: The learners will be able to know about Sanskrit grammar
	CO2: They will also know how to translate into Sanskrit from Bengali or English
	CO3: Their knowledge base on Sandhi, Karaka, and Pratyaya will be strong.

MINOR

SEMESTER-I OR II

COURSE TITLE : History of Classical Sanskrit Literature (Vedic & Classical)

COURSE TOPIC	COURSE OUT COMES
VEDIC AND CLASSICAL	CO1: Students will have to go through the Sanskrit literature
	CO2: students will be required to recite Sanskrit Verses with a proper accent and correct pronunciation.

	CO3: Students will have to understand Indian Society and culture through Vedic Literature and the Purana.
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**MAJOR SANSKRIT
SEMESTER-II**

COURSE TITLE : CLASSICAL SANSKRIT (PROSE-ROMANCE)

COURSE TOPIC	COURSE OUT COMES
SUKANASOPADESA , RAJAVAHANACARITA	CO1: This Course aims to get students acquainted with classical Sanskrit prose romance.
ORIGIN AND DEVELOPMENT OF PROSE ROMANCE.	C02: This course intends to give an understanding of literature through which the students will be able to appreciate the development of Sanskrit prose romance.
.	Co3: They would know about the style of prose romance texts and its traditions.

MAJOR SANSKRIT
SEMESTER-II

COURSE TITLE : SANSKRIT METRE(CHANDAS) AND SANSKRIT FIGURE OF SPEECH(ALAMKARA)-SEC-02

COURSE TOPIC	COURSE OUT COMES
SAMAVRITTA CHHANDA AND ALAMKARA	CO1: This Course aims to get students acquainted with SAMAVRITTA CHANDA.
	CO2: This course intends to give an understanding of ALAMKARA which the students will be able to appreciate the development of Sanskrit literature.
	CO3: The course seeks to help students to negotiate texts independently.

Programme learning outcomes

1. Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kavya of different great Sanskrit Poets.
2. They will have the knowledge of poetic excellence reflected in Sanskrit Literature.
3. This program will give students a comprehensive idea of Sanskrit literature.
4. The course is expected to provide Knowledge and basic skills for the students to pursue a Master's in Sanskrit literature.
5. It would also help students to carry out further research work in Sanskrit,
6. They can critically assess existing research through careful reading, analysis, and discussion.
7. They will be able to apply relevant theoretical perspectives to topics within the field of ancient Indian religion, literature, history, and even ancient Indian technical and scientific literature through Sanskrit text.
8. They will have the relevant generic skills and professional competencies required to understand the ancient medicine System (Ayurveda).

SAGARDIGHI K.K.S. MAHAVIDYALAYA ❖ SAGARDIGHI ❖ MURSHIDABAD ❖ CLASS ROUTINE ❖ SESSION – 2023-2024

With effect from :17-10-2023

DEPARTMENT OF SANSKRIT

		10:30AM TO 11:30AM	11:30AM TO 12:30PM	12:30PM TO 01:30PM	01:30PM TO 02:30PM	02:30PM TO 03:30PM	03:30PM TO 04:30PM
MONDAY	K.SK		1 ST SEM MINOR SANS-K.SK-R-09	3 RD SEM, H-GE K.SK-R-02		5 TH SEM, H-DSE K.SK-R-02	
TUESDAY	K.SK+P.C+B.G		1 ST SEM MINOR P.C-R-09 3 RD SEM H-CC <u>B.G-R-06</u> 5 TH SEM H-DSE <u>K.SK</u>	5 TH SEM H-CC B.G-R-03 1 ST SEM MAJOR, P.C,R-11	3 RD SEM H-GE, K.SK-R-02	1 ST SEM, MINOR B.G-R-11 3 RD SEM,P-CC K.SK-R-06 5 TH SEM,H-DSE P.C-R-02	3 RD SEM, H-CC K.SK-R-03
WEDNESDAY	P.C+B.G		1 ST SEM MINOR B.G-R-11 3 RD SEM, H-CC P.C-R-02	1 ST SEM MAJOR, P.C,R-11 5 TH SEM, H-CC, B.G-R-02	1 ST SEM ,SEC P.C-R-12 3 RD SEM,P-CC B.G-R-03		
THURSDAY	P.C+B.G	3 RD SEM,H-CC B.G-R-04	1 ST SEM,MINOR B.G-R-08 5 TH SEM,H-DSE P.C-R-05	1 ST SEM MAJOR B.G-R-09	3 RD SEM, H-CC P.C-R-02 5 TH SEM, H-DSE B.G-R-03	1 ST SEM, MINOR P.C-R-11	
FRIDAY	K.SK+P.C	1 ST SEM, MAJOR P.C-R-08	1 ST SEM, MINOR P.C-R-12 3 RD SEM, P-SEC K.SK-R-02	1 ST SEM , MAJOR P.C-R-12	1 ST SEM,SEC K.SK-R-12 5 TH SEM ,H-CC P.C-R-03	5 TH SEM ,H-DSE K.SK-R-02	
SATURDAY	K.SK+B.G	1 ST SEM,MAJOR B.G-R-09	1 ST SEM, MINOR B.G-R-12	1 ST SEM, MAJOR K.SK-R-12 3 RD SEM,H-CC B.G-R-03	5 TH SEM, H-DSE K.SK-R-02	1 ST SEM ,MINOR K.SK-R-12	

➤ **Total Classes Allotted (39) :**

➤ **N.B. : DAY OFF** : KARIM.SK (K.SK) : WEDNESDAY, THURSDAY PAYEL CHATTERJEE(P.C) : MONDAY,SATURDAY : BASABI GHOSH(B.G)

Important Academic links...

https://klyuniv.ac.in/wp-content/uploads/2023/07/UG-Syllabus-NEP_Sanskrit_2020_KU.pdf

https://klyuniv.ac.in/wp-content/uploads/2022/01/05_01_18Sanskrit-Proposed-Syllabus-of-Department-of-KU.pdf

Internal Questions: Academic Session 2018 to 2023-24

Internal questions of academic year 2023-24 of all semesters:

https://drive.google.com/drive/folders/1mkCSJjZwh8XPWhAV3kL4jEkJeqHXW2O-?usp=drive_link

Feed Back link for the academic Session 2023-24

https://docs.google.com/forms/d/e/1FAIpQLSdQjZW9czclB4ak3-g0mRbjhzir1NaoULvg9T0qlOpbBTuFw/viewform?usp=sf_link

SAGARDIGHI KKS MAHAVIDYALYA

SAGARDIGHI, MURSHIDABAD

List of Holidays for the Academic Session: 2023-2024

(With effect from 01.07.2023)

JULY 2023	29 -Muharram (Saturday)	01
AUGUST 2023	15-Independence Day (Tuesday) 31-Rakhi Purnima (Thursday)	02
SEPTEMBER, 2023	06- Janmashtami (Wrdnesday) 18- Vishwakarma Puja (Monday) 28- Fateha-Doaz-Daham (Thursday)	03
OCTOBER, 2023	02-Gandhi Jayanti (Monday) 14-Mahalaya, (Saturday) 19-31 Durga Puja vacation	15
NOVEMBER, 2023	01-16- (puja Vacation). 19-20- Chhat Puja (Sunday & Monday) 27-Guru Nanak Birthday (Monday)	18
DECEMBER, 2023	13-College Foundation Day (Wednes Day) 25-X-mas Day (Monday)	02
JANUARY, 2024	01-New Year Day (Monday) 12-Swami Vivekananda Birthday (Friday) 15-Poush Parban (Monday) 23-Netaji Birthday (Tuesday) 26-Republic Day (Friday)	05
FEBRUARY, 2024	14- Saraswati Puja –(Wednes Day) 26- Sab-e-Barat –(Monday)	02
MARCH, 2024	08-Sivaratri-(Friday)	04

	25-Doljatra-(Monday) 26-Holi-(Tuesday) 29-Good Friday-(Friday)	
APRIL, 2024	10-Addl.day before Eid-ul-fitr (Wednesday) 11- Eid-ul-fitr-(Thursday) 14-B.R.Ambedkar Birthday, Bengali New Year (Sunday)	02
MAY, 2024	01-May Day-(Wednesday) 07-Rabindra Jayanti (Tuesday) 23-Buddha Purnima) (Thursday)	03
JUNE, 2024	17-Eid ul Juha (Monday) 18-Addl. Day after Eid (Tuesday)	02
	PRINCIPAL'S DISCRETION	05
Winter Recess	26-12-23 to 31-12-23	06

Tentative Schedule for Internal Assessments:

SEMESTER	1 ST INTERNAL	2 ND INTERNAL
SEM-I :	28-11-2023	03-03-2024
SEM-III	29-11-2023	16-02-2024
SEM-V	30-11-2023	05-01-2024
SEM-VI	05-03-2024	07-05-2024
SEM-IV	06-03-2024	08-05-2024
SEM-II	07-03-2024	09-05-2024

Academic Calendar 2023-2024 (Month-wise Working days):

Month	Total days	Sundays	Holidays	Total working Days
July	31	05	01	25
August	31	04	02	25
September	30	04	03	23
October	31	04	15	12
November	30	04	18	08
December	31	05	07	19
January	31	04	05	22
February	29	04	02	23
March	31	05	04	22
April	30	04	02	24
May	31	04	03	24
June	30	05	02	23
Total	366 DAYS	52 DAYS	64 DAYS	250 DAYS